

SONATA 2

OPUS 66

(1992)

FOR CLASSICAL GUITAR

BY PETER KIENLE



Level Three Music Publishing

3375 E Old Myers Rd
Bloomington, IN, 47408, USA
(812) 334 3022

SONATA 2

OPUS 66
(1992)

FOR CLASSICAL GUITAR

BY PETER KIENLE

WWW.PETERKIENLE.COM

opus 66
Sonata 2

by Peter Kienle
(8/91-4/92)

Andante

Musical score for Sonata 2, Opus 66 by Peter Kienle. The score is in G major, 4/4 time, and consists of seven staves of music. The first two staves are simple melodic lines. The third staff introduces a more complex texture with slurs and fingerings. The fourth staff features a sequence of chords with circled numbers 2, 3, and 4 above them. The fifth staff continues with complex phrasing and slurs. The sixth staff has a similar texture to the third. The seventh staff concludes with a final phrase, including a circled number 3 above a chord and a '1' below a note. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Freely

A Tempo

Fugue

The musical score consists of nine staves of music in G major (one sharp). The piece begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several triplet markings (indicated by a '3' over a bracket) and time signature changes to 3/4, 4/4, and 8/8. The notation includes accidentals (sharps and flats) and dynamic markings such as accents and slurs. The piece concludes with a final cadence in 4/4 time.

Musical notation for the first system, consisting of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are bass clefs. The music features a mix of eighth and quarter notes, with some chords and rests.

Adagio

Musical notation for the second system, consisting of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The fourth staff is a treble clef. The music includes triplets, wavy lines indicating vibrato, and a 'p' dynamic marking. The tempo is marked 'Adagio'.

Courante

The musical score for 'Courante' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of seven staves of music. The first six staves contain the main melodic line, which is characterized by eighth-note patterns and frequent use of slurs. The seventh staff begins with a *rit* (ritardando) marking, indicated by a dashed line above the staff, and concludes with a fermata over the final note. The overall style is that of a classical dance piece, likely from the Baroque or 18th-century repertoire.

Andante
(Reprise)

mf

pp

mf



Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

works for classical guitar from Level Three Music Publishing

- Opus 1, The Space Music Suite (1974)
Opus 2, The Pulvermann Empire (1977)
Opus 3, Soylent Green (1978)
Opus 4, 2001 - A Space Odyssey (1978)
Opus 6, Two Waltzes (1978)
Opus 7, For Isengard (1978)
Opus 8, Phantasia (1978)
Opus 9, For Maria (1978)
Opus 10, Tough Statements (1978)
Opus 11, The Pulvermann Empire 2 (1978)
Opus 12, Eternal Output (1978)
Opus 13, Subnormal Funeral (1978)
Opus 14, The Pulvermann Empire 3 (1978)
Opus 15, Ten Seconds (1979)
Opus 16, The Sorcerer (1979)
Opus 17, Summerdays (1979)
Opus 18, The Pulvermann Empire 4 (1979)
Opus 19, For Ivana (1979)
Opus 20, Cryptozoic (1979)
Opus 21, UFO (1979)
Opus 22, The Bardic Cyclus (1979)
Opus 23, The Nazca Lines (1979)
Opus 24, The Bubbleland Concert Blues (1979)
Opus 25, Marooned (1979)
Opus 26, Two Studies 1 & 2 (1979)
Opus 27, Two Studies 3 & 4 (1979)
Opus 28, Sequence X (1979)
Opus 29, Marsian Winter Danza (1979)
Opus 30, The Wilcox Cyclus (1979)
Opus 31, Stormhole Valley (1979)
Opus 32, Two Studies 5 & 6 (1979)
Opus 33, The Birth Of Time (1979)
Opus 34, Another Point Of View (1979)
Opus 35, Solaris (1979)
Opus 36, Moving Planets (1979)
Opus 37, The Ship That Sailed The Timestream (1979)
Opus 38, Trouble With The Bubble (1979)
Opus 39, The Fabulous Riverboat (1979)
Opus 40, Song For Grandpa (1979)
Opus 41, Time Slip (1979)
Opus 42, Fugue No. 1 D-minor (1979)
Opus 43, Fugue No. 2 A-minor (1979)
Opus 44, Fugue No. 3 E-minor (1979)
Opus 45, Fugue No. 4 G-minor (1980)
Opus 46, Fugue No. 5 E-minor (1980)
Opus 47, The Forbidden Planet (1980)
Opus 48, Broken Hearts Unbroken (1980)
Opus 49, Fugue No. 6 (1981)
Opus 50, Waltz Of Jubilee (1981)
Opus 51, Love And Affection (1981)
Opus 54, Hommage to H. Villa-Lobos (1981)
Opus 56, Winter Suite (1981)
Opus 58, First Cycle Of Rhythmical And Harmonical Studies (1981-1982)
Opus 59, Random Repeats (1982)
Opus 60, Fugue No. 8 A-minor (1983)
Opus 61, Australian Barbecue (1983)
Opus 62, Fugue No. 9 A-minor (1991)
Opus 63, Fugue No. 10 E-major (1991)
Opus 64, 2nd Cycle Of Rhythmical And Harmonical Studies (1990-1991)
Opus 65, Sonata 1 (1991)
Opus 66, Sonata 2 (1992)
Opus 67, Sonata 3 (1992)
Opus 69, Four Chord Exercises (1982)
Opus 70, Two Chord Studies (1983)
Opus 86, Spring Waltz (1996)
Opus 87, Little Suite, No. 1 (2005)
Opus 88, Brazilian Suite, No. 1 (2006)
for 6 string guitar
for 7 string guitar
Opus 89, Brazilian Suite, No. 2 (2007)
for 7 string guitar
Opus 90, Trail Mix (2008)
for 7 string guitar
Opus 91, Brazilian Suite, No. 3 (2009)
for 7 string guitar
Opus 92, Three Waltzes (2010)
for 7 string guitar
Opus 93, Two Part Inventions for 7 String Guitar (2012)
composed by J. S. Bach, arranged by Peter Kienle
Opus 94, The Well Tempered Clavier for 7 String Guitar, Vol 1 (2013)
composed by J. S. Bach, arranged by Peter Kienle